

SHAKER, CLARENCE A

DRAWER 21a

Z. 202.085.02846

STRATTON

Statues of Abraham Lincoln

Clarence Addison Shaler

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection

A very faint, light gray watermark-like image of the Indiana Statehouse building is visible in the background. The building is a neoclassical structure with a prominent portico of Corinthian columns and a multi-tiered roof. The words "Indiana Statehouse" are faintly visible above the columns.

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<http://archive.org/details/statuessim>

Clarence Addison Shaler
Studios
Castle Green, Pasadena California

3/29/38

L. A. Warren

Fort Wayne, Ind.

My Dear Mr. Warren:-

I am in receipt of your gracious letter of the 24th inst. in which you kindly offer me a brochure on heroic statues of Lincoln. I can assure you I will look forward to receiving it with great thankfulness.

You ask when my statue of Lincoln will be ready for dedication. I am enclosing under separate cover photo showing present state of the statue and I expect to send it to the foundry next week, where they inform me

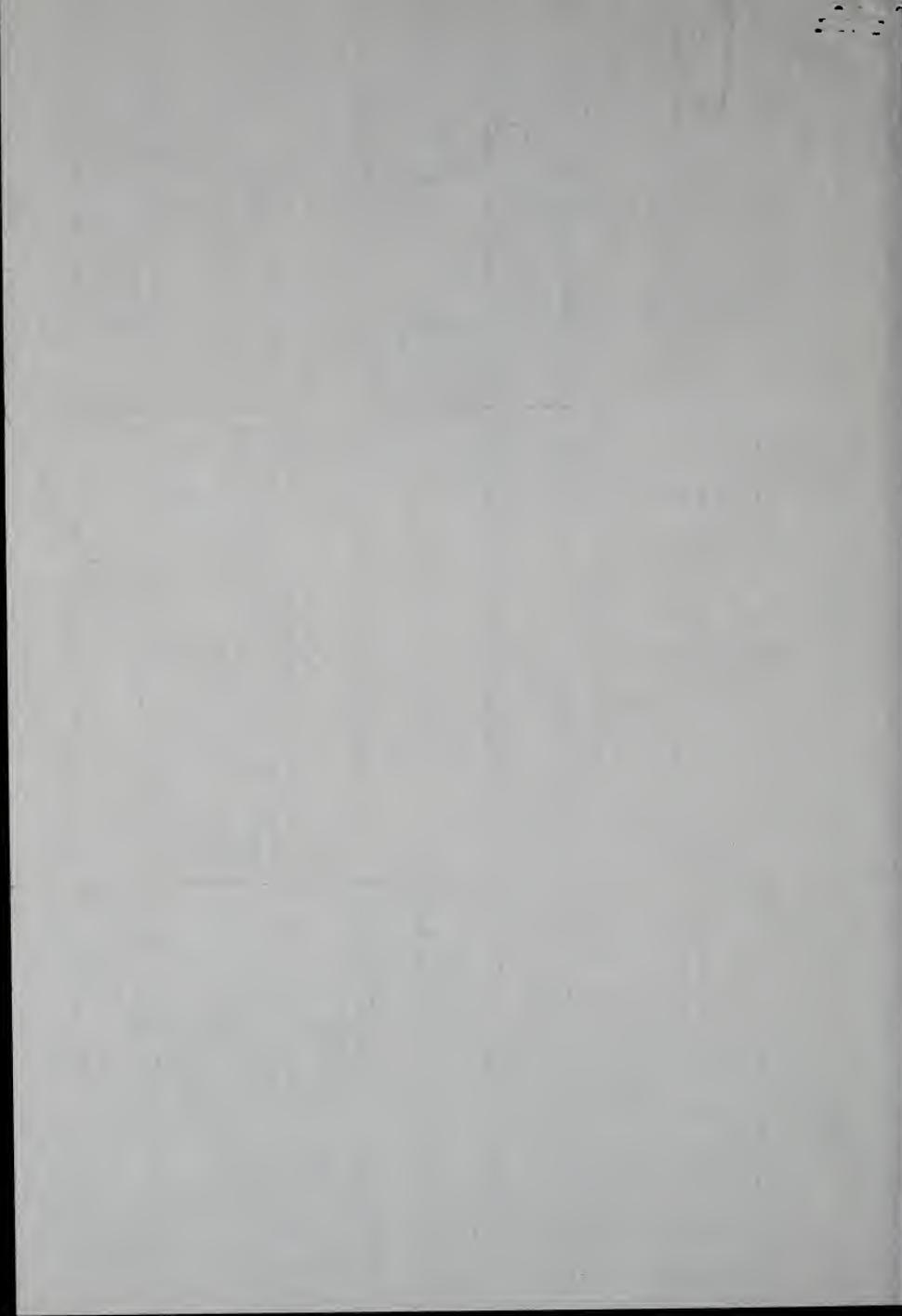


Clarence Addison Shaler
Studios
Castle Green, Pasadena California

it will take at least five months for casting after that it will be ready for shipment to Ripon College to be placed near the little white school house where the Republican Party was born.

I do not know whether the acceptance committee will receive it then or prefer to wait until the following commencement.

You will refer to the back of the photograph you will see what I tried to read into the statue. I also am sending a folder that more definitely outlines the character I want the statue to portray. The statue is nine feet in height and will be cast in bronze. Very truly yours C. A. Shaler



April 6, 1938

Mr. C. A. Shaler
Clarence Addison Shaler Studios
Castle Green
Pasadena, California

My dear Mr. Shaler:

Will you please accept my thanks for the picture of the statue which is to be erected at Ripon College and also for the very interesting little brochure containing your address. We are especially glad to have both of these items for our collection.

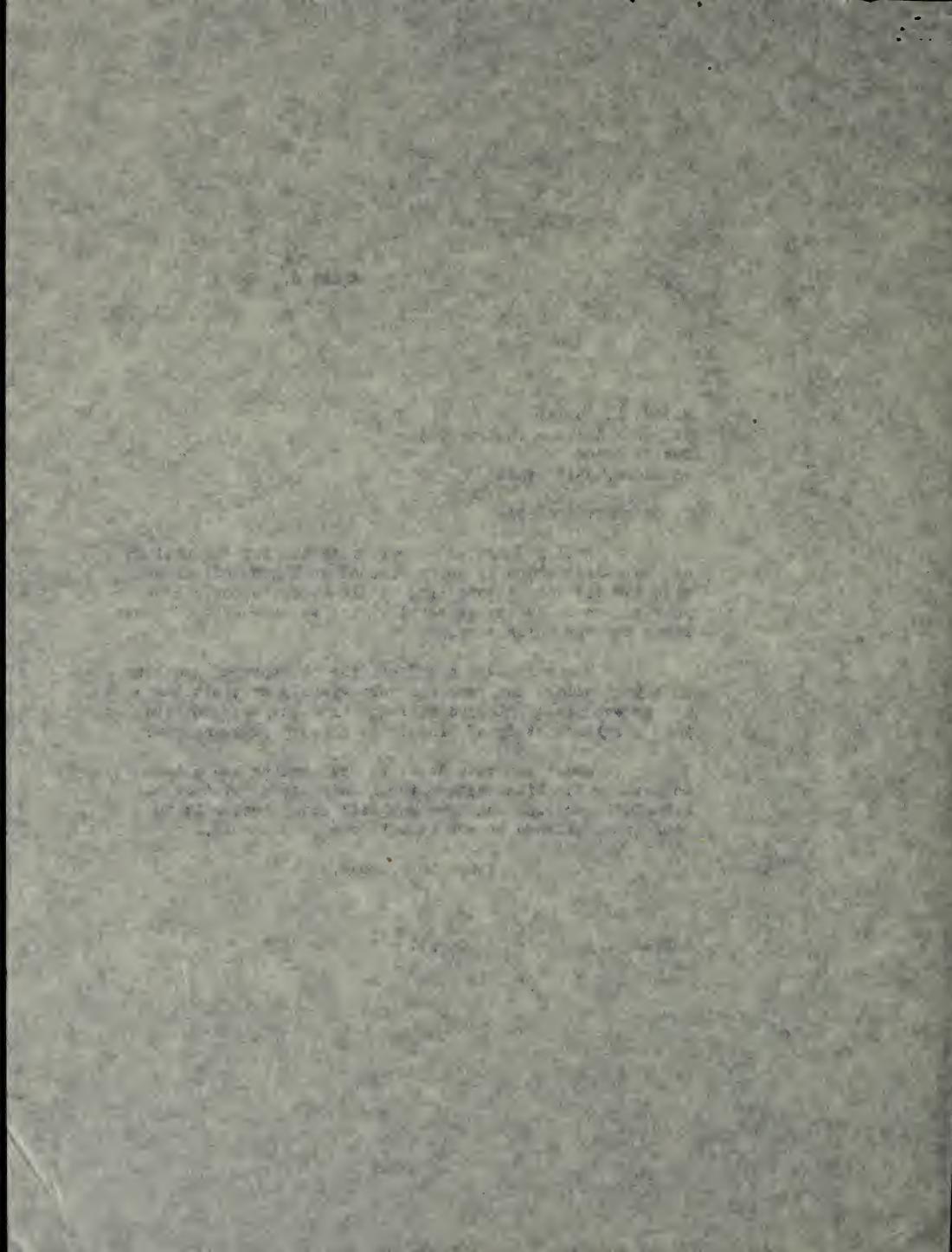
Several years ago I had the pleasure of speaking at Ripon College and remember very vividly my visit there and am especially pleased to learn that they are to have this excellent study of Lincoln as a youth or young man.

Under separate cover we are sending you a book containing the likenesses of the heroic bronze statues of Lincoln in America and hope you will enjoy having it in your home. Please accept it with our compliments.

Yours very truly,

LAW:RS

Director



June 12, 1939

Mr. Clarence Addison Shaler
Pasadena, California

Dear Mr. Shaler:

We have just seen the newspaper picture of your statue, "The Young Lincoln", which was recently unveiled on the Ripon college campus. Any information which you could send us about this work would be greatly appreciated.

Would it be possible to obtain a glossy print of the statue for our files?

Thanking you in advance for any favor you may show us, I am

Yours very truly,

Secretary

LINCOLN NATIONAL LIFE FOUNDATION

MEETING NOTES

1. Introduction

2. Background

3. Objectives

4. Methodology

5. Findings

6. Conclusion

7. Recommendations

8. Next Steps

9. Q&A

10. Adjourn

Clarence Addison Shaler
Studios
Castle Green, Pasadena California

June 17th 1939

Miss Alice Berry
Lincoln National Life Foundation
Fort Wayne, Indiana

My dear Miss Berry:

Replying to your favor of the 12th instant
I am sending under separate cover a photo-
graph of my Lincoln statue recently unveiled
at Ripon College, and herewith enclose a
brief description of the man Lincoln I have
tried to represent.

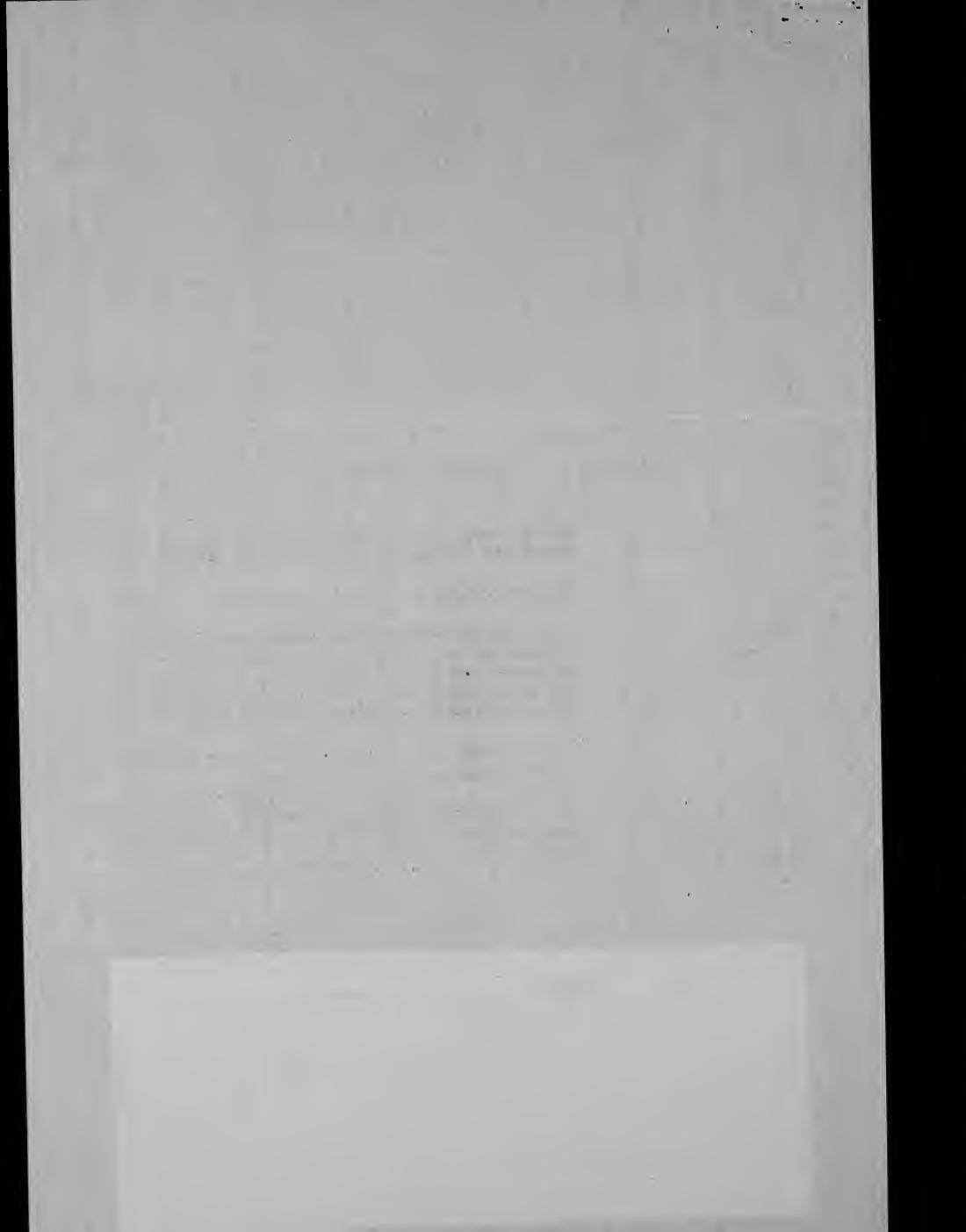
If I can be of further service to you please
do not hesitate to call on me.

Very truly yours,

C. A. Shaler
C. A. Shaler

SJ

This statue represents the man Lincoln
as he was at the outset of his public career.
His character formed by his early hardships in
the wilderness, partakes of the strength of the
oak tempered by the warmth of his human sympathies.
He is leaving that early environment in pursuit
of an unknown destiny, untouched as yet by tragedy,
betrayal and disillusionment - a man at the noon
of his powers which his high resolve has already
dedicated to the good of his country and of mankind.



June 21, 1939

Mr. Clarence Addison Shaler
Castle Green
Pasadena, California

Dear Mr. Shaler:

We are indeed most grateful to you for sending us the very fine glossy print of your statue at Ripon College.

Both the statue and the description of the man Lincoln which it represents have been of great interest to us.

We shall be happy to be of service to you at any time.

Yours very truly,

Secretary

LINCOLN NATIONAL LIFE FOUNDATION

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Statue by Clarence A. Shaler
on campus of Ripon College.

Check For \$10,000 Given Ripon College

RIPON, Wis., Nov. 1—Clarence A. Shaler, former Waupun industrialist, has presented Ripon college with a check for \$10,000 President Silas Evans announced this week.

Income of the gift will be used for scholarships. The principal will be

ear-marked for the college building fund.

This is Mr. Shaler's third gift to Ripon. Last December he donated \$25,000. In June, 1936 he presented "Genesis" a striking bronze statue from his own studio.

He is also working on a Lincoln group, a statue especially designed for the Ripon college campus.



Lincoln Statue.

By Clarence A. Shuler.

Ripon College Campus,

Ripon, W. W.

I assisted in mounting
this statue, June 11, 1839.

Albert R. Griffiths.

Statue by Shaler Given to Ripon; Lincoln Group to Be Presented Later

Clarence Addison Shaler's recently completed statue *Genesis* is to be presented to Ripon college, where the sculptor went to school, and is to be unveiled at the commencement in June. Mr. Shaler is also planning a Lincoln group for the Ripon campus, the college announces.

Genesis, which is pictured among Mr. Shaler's works in the book of his statues which he has presented to the Waupun Public library, shows the head, shoulders, and uplifted arm of a primitive American Indian woman emerging from a large rough block of bronze, cast to resemble volcanic rock. It is interpreted as representing the principle of chaos taking form, of man's ideas and ideals breaking through nothing into purpose and life.

It will require two or three years to complete the work on the Lincoln group which Mr. Shaler plans to present to Ripon.

Mr. Shaler, resident of Waupun and California, attended preparatory school and college in Ripon from 1874 to 1880. He has been invited to attend the annual commencement at Ripon in the spring, and to be present at the formal unveiling ceremonies. Mr. Shaler has presented several works of art, some his own, and some the work of noted sculptors, to the city of Waupun and to the Rock River Country club.

Western Wit 1904
Special Session of Fonda

Young Studio Visitors Praise Shaler's Work

Friends of Clarence A. Shaler who have watched the development of his artistic career may be interested in the commendation his work was given recently by a class of 50 sixth graders in Pasadena who, with their teacher, were entertained in Mr. Shaler's studio. The letter, which was sent the artist in appreciation of their visit, is signed by Mary Klab, their class editor, and reads as follows:

"We the 6-A class in appreciation for the visit to Mr. Shaler's studio, call it our visit to the upper world, and say this about it.

"Yesterday we went to visit a sculptor, yet to me this man was more than a mere sculptor, he was a divine man of God, his high ideals of life were more than human, he was a man whose thoughts did not dwell on worldly things; but of a world far better than this, of things immortal, yet pure and the wishes of God. This visit brought before my eyes the bigger and better things of life, and as I looked at his statues I could see that he was a man of divine hopes; 'The Sculptor of God.'

Chimney Rock, Calif.

Chicago Sun-Sentinel
(1/3/41)



MEMORIAL TO LINCOLN presented by the sculptor, Clarence Addison Shaler, to his alma mater. At its base, William Notbohm, sophomore, Theta Sigma Tau, of White Lake, Wis.



Statue of Lincoln - Pigeon College

(over)

campus.

Placard for the Lincoln
This statue presented to Pejons
by the artist, Adolphe Shuler.
represents the man, Lincoln,
as he was at the ~~outset~~^{beginning} of
his public career. His character
formed by his early ~~hardships~~^{hardships}
in the wilderness, partakes of
the strength of the oak, ~~tempered~~^{tempered}
by the warmth of his human
sympathies. He is leaving
that early environment in
pursuit of an unknown destiny
untouched as yet, by tragedy,
betrayal and disillusionment
as a man at the noon of
his powers, which his high
resolve has already dedicated
to the good of his country
and of mankind.

Margaret Bonnel 4/6/45

The Young Lincoln



[TRIBUNE Photo.]

Statue of Lincoln at beginning of public career which will be unveiled today on Ripon (Wis.) college campus.

Ripon, Wis., June 10.—[Special.]—The Young Lincoln, a statue of the Emancipator as he appeared at the start of the career that led to the presidency, will be unveiled at noon tomorrow on the Ripon college campus. Clarence Addison Shaler, former Wisconsin industrialist now living in Pasadena, Cal., is the sculptor and donor. Before the unveiling, Silas Evans, president of the college, will speak at baccalaureate services on "Lincoln, the Man for Today."

The Young Lincoln



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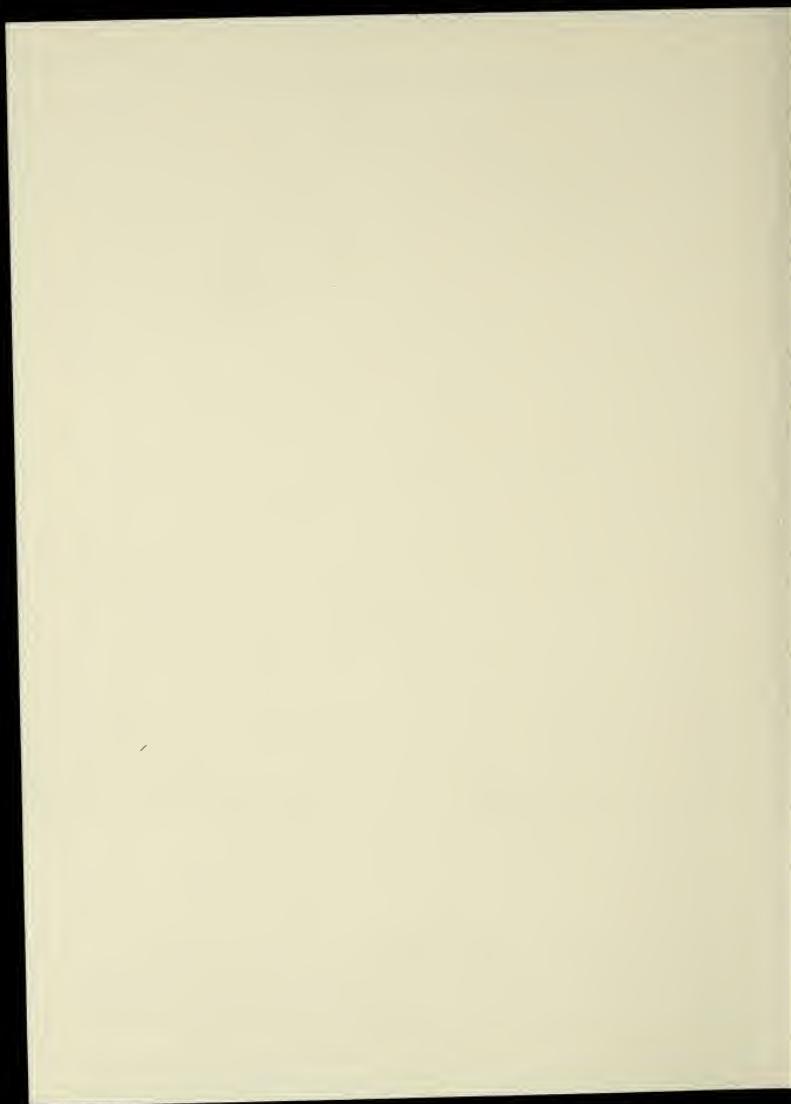
THE YOUNG LINCOLN

RIPON, WISCONSIN — SCULPTOR-CLARENCE A. SHALER

LINCOLN SHRINE
BOY SCOUT
PILGRIMAGE
FEBRUARY 12



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SMALLER CLARENCE A

DRAWER 21a

STRATTON

